

**HAPPY HALLOWEEN!**



# **Ink Spots**



**The Newsletter of Fremont Area Writers**

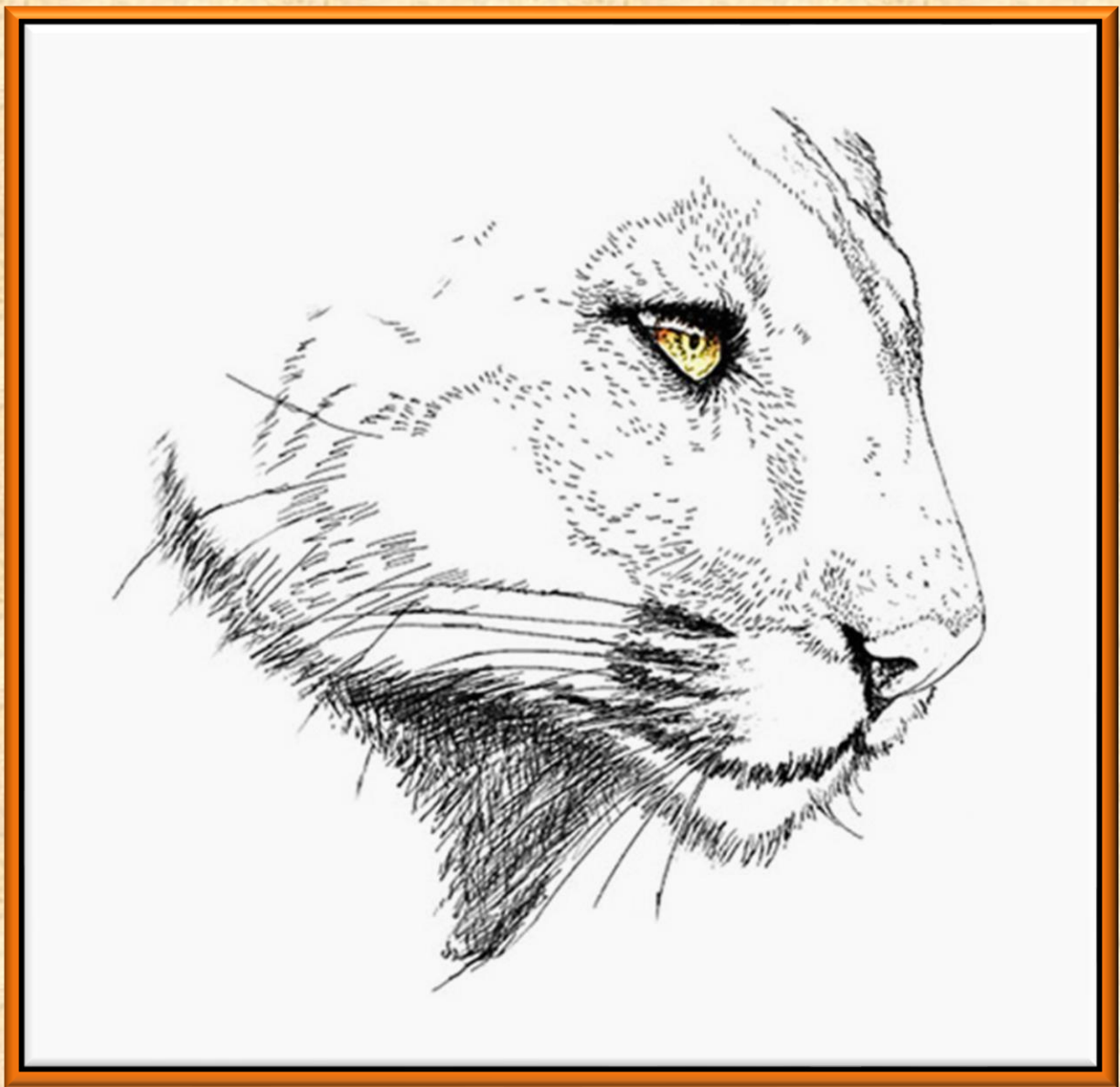
*The "Centennial" Branch of the California Writers Club*

Nancy Guarnera Editor-in-Chief

[inkspots@cw-c-fremontareawriters.org](mailto:inkspots@cw-c-fremontareawriters.org)

**Vol. 4 No. 9 October 2025**

Visit us at <http://cw-c-fremontareawriters.org>



*Visual Prompt*

*Artwork by Jo Ann Frisch*

# October General Meeting

\* October 25<sup>th</sup> \* 2 to 4 PM \* ZOOM \* FREE \*

## Mastering Multiple Points Of View in Fiction

with Guest Speaker

## LYNDSEY ELLIS



Point of view (POV) can be confusing for some of us. What is it and how many points of view are there? Quite a few, actually. While we may not realize it, movies and TV have exposed us to shifting points of view. Books tend to maintain a single point of view, though more and more authors are playing with POV, with surprising results. Author Lyndsey Ellis is going to help us better understand this aspect of the writing craft.

Using different perspectives to build characters in your stories can stretch creative muscles, but the result—when done effectively—is worthwhile. This foundational technique requires settling into several outlooks authentically by imagining, listening and inventing outside of one's own lived experience or belief system.

*Mastering Multiple Points of View in Fiction* gives instruction on writing from the viewpoints of several characters without diffusing a story's plot or confusing readers. The talk offers a close look at classic texts in fiction that involve multiple perspectives, along with a brief, targeted writing exercise, and Q&As to follow.

Lyndsey Ellis is a writer, editor and teaching artist who crafts speculative fiction and longform essays that explore regional history, as well as intergenerational dynamics, in the Midwest. Author of *Bone Broth*, her work also appears in *The New York Times*, *Kweli Journal*, *Shondaland*, *Narratively*, *Catapult*, *The Rumpus*, *Literary Hub*, *Electric Literature*, and several anthologies. Ellis has been a recipient of the Friends of American Writers Literature Award, San Francisco Foundation's Joseph Henry Jackson Literary Award, Barbara Deming Memorial Fund, Washington University's Inaugural Heartland Journalism Fellowship, and an artist support grant from the Regional Arts Commission St. Louis. She's an online instructor at Gotham Writers Workshop and the founder of Show-Me Stories, LLC., a literary consulting resource that helps new writers develop their ideas into full projects. For more info, connect with her on IG at @lyelliswrites or visit her website at [www.lyndseyellis.com](http://www.lyndseyellis.com).

**This presentation is FREE to everyone.** To get your link for this event, email a request with "FAW Zoom" in your Subject line to [scottfrombayside@yahoo.com](mailto:scottfrombayside@yahoo.com). You'll receive a link on or before the day of the meeting.

You can learn more about **Fremont Area Writers (FAW)** at [cwc-fremontareawriters.org](http://cwc-fremontareawriters.org). FAW is one of 21 branches of the **California Writers Club (CWC)** [calwriters.org](http://calwriters.org). All CWC branches welcome new members.

## EVERYONE IS WELCOME!





**Scott Davidson**  
FAW President

# President's Message

Welcome to October. I'll start by blowing your mind by not mentioning either Halloween or pumpkin spice anything. I will mention the Contests and Submissions page on our website at <https://cwc-fremontareawriters.org/contests-and-submissions/>. This page has new places to send your writing, both submission requests and contests. Most of them will appear in *Ink Spots*, but you can get a start on some without waiting for the next issue. I'll send you new entries, but on an opt-in basis. I know your mailbox is full enough. If you are interested, drop me a note at [scottfrombayside@yahoo.com](mailto:scottfrombayside@yahoo.com), or just respond to one of my emails.

Unless you've taken to hiding in a hole (and I couldn't blame you these days), you'll have seen an ocean of articles about AI. Jane Cleland, our August speaker, talked about it. I've been following AI since my first AI class in 1971. That class discussed research projects which are now things you use every day, like route generation in Google Maps. The AI we have today seems (but isn't) a lot more intelligent. And it affects writers a lot. I've received AI-generated books to judge (awful) as well as AI-generated technical papers (even worse.)

If you are interested in or worried about AI, I encourage you to try it out. Go to [chatgpt.com](https://chatgpt.com). It is free for the basic plan, and all you need to do is type what you want the AI to do for you. (This is called the prompt.) For instance, you can type "write a story about a yeti meeting the Loch Ness monster." See what it comes up with.

What can you get out of this? Bragging rights – you can tell your friends "I used AI." You won't get a story worth sending anywhere but the bit bucket. But the story is useful for something. Reading bad writing helps in teaching yourself what not to do. AI generated writing is bad. I bet it will seem bad to you, so it will be educational to analyze it and see what is wrong. For instance, the story it created about the yeti and monster was shallow, unlike Loch Ness. Cute, but definitely a first draft.

One excellent thing— there is no one there to feel bad when you say their writing is not the best. So, give it a shot.

Keep writing and thinking,

**Scott**



*Visual Prompt*  
Artwork by Jo Ann Frisch



## Table of Contents

|                                 |                |
|---------------------------------|----------------|
| <i>Visual Prompts</i>           | 1, 3, 14, & 22 |
| <i>General Meeting/Speaker</i>  | 2              |
| <i>President's Message</i>      | 3              |
| <i>A Word from Our Editor</i>   | 4              |
| <i>FAW Meetings</i>             | 5 - 6          |
| <i>KUDOS – Members' News</i>    | 7              |
| <i>FAW &amp; CWC Info</i>       | 8 - 11         |
| <i>Contests</i>                 | 12 - 14        |
| <i>Book &amp; Movie Reviews</i> | 15 - 16        |
| <i>Notes from the World</i>     | 17 - 19        |
| <i>Members on Social Media</i>  | 20             |
| <i>FAW Writers' Corner</i>      | 21 - 25        |
| <i>FAW Board Members</i>        | 26             |
| <i>FAW Committee Chairs</i>     | 27             |



# A Word from Our Editor



**Nancy Guarnera**  
Editor *Ink Spots*

Welcome to our October 2025 issue. We hope you enjoy it!

It's officially Autumn, one of my three favorite times of year. I don't care much for California summers. It gets blistering hot and "the wicked sun of the West" is relentless. I once made the mistake of falling asleep at the beach on a sunny, summer day in northern California, and was so badly burned, my back blistered. That experience spoiled sunbathing at the beach for me. I relish this on the East Coast (I'm a transplant.). I never burned, and I almost always fell asleep, at least for a little while.

While in Harrisburg, Pennsylvania, where I lived for some of my East Coast sojourn, it was not uncommon to have a refreshing thunderstorm in the afternoon on a hot summer day. I'm a fan of thunderstorms, so this was a joy for me. These storms were almost a daily occurrence in the summer. I was ill-prepared for the harsh and endless California sun and heat.

Autumn and Spring are my favorites. I'm not sure I can choose one over the other. They both have their own vibrant colors. The sunlight is different for each; both recognizable if you're paying attention. They both have their uni-

que smells. They are both reflections and opposites of each other. Stunning each in their own way.

Winter is wetter and colder than Autumn here, but that's about it. Unless the temp drops below 32 degrees, then we might have the great good fortune to see snow on the hills. Sometimes it will snow here in the lowlands/valleys, but if it reaches the ground, it melts on contact. On the East Coast, shoveling the sidewalk was well worth the effort to have snow days, sledding, snow ball fights, snow angels, and walks in the woods that were so quiet you could hear the shush of snowflakes landing on the snow-covered ground. That last, a spiritual experience, if there ever was one. It's a quiet unlike any other.

*(Oh no! Is she going to talk about the seasons and weather for this entire page? Please!)*

No, I'm not. I'm just very aware of my natural surroundings and hope some of you are, as well. It's so easy to get caught up in the madness that is life in the 21<sup>st</sup> century, that sometimes one needs to stop and smell the roses, or listen to the rustle of the wind in the leaves on the trees, or the birds talking amongst themselves, or the saturated colors of Autumn leaves after rain, or the translucence of a flower petal. All of these can be fodder for my writing. The more real they are to me, the more real they will be for my readers. I keep in mind that setting/environment can be a character in a story, as much as the people who populate our prose. I endeavor to appeal to all my readers' senses, as well as their memories.

Now for something completely different.... Congratulations to Sam Rodriguez on his fifth-place win at the FCAC Flash Fiction contest last month. And to all the FAW folks who entered, as well. You'll find Sam's winning entry in the Writers Corner in this issue with several other entries. If you entered and would like to have your piece(s) published in Ink Spots, please submit it for publication, as it was entered in the competition. These submissions will be grouped together in the newsletter. I hope to hear from all of you who submitted to the contest. There were a lot of us this time and a few of us submitted more than one. It's likely that I will spread these out over the next two issues, if everyone decides to share their work. *ng*

## **SUBMISSION GUIDELINES**

**DEADLINE:** the 10<sup>th</sup> of the month prior to publication (October 10<sup>th</sup> for November's issue – this is negotiable)

Please submit all submissions as attachments • Use a separate email for each type of submission

Send all submissions to: [inkspots@cw-fremontareawriters.org](mailto:inkspots@cw-fremontareawriters.org)

Make sure your name is on each piece you are submitting, not just in your email

**WORD doc or docx** 12 pt Cambria for prose & 12 pt Calibri for poetry **JPEGs** for artwork and photos (300 dpi)

If you'd like the full set of guidelines, email [inkspots@cw-fremontareawriters.org](mailto:inkspots@cw-fremontareawriters.org) and request it. Thanks!

# ***FAW – October Meetings***

## **Fremont Area Writers “Fourth Saturday”**

### **General Mtg on Zoom**

**Saturday October 25<sup>th</sup> 2:00 – 4:00 PM**

*Meeting is open to CWC/FAW members and the public,  
and writers of all skill levels are welcome*

*Speaker: Lyndsey Ellis Writer, Author, (p.2)*

*For details on Zooming, contact Scott Davidson at  
scottfrombayside@yahoo.com*

**PLEASE NOTE: Board Meetings have  
moved from Mondays to Tuesdays  
starting September 23, 2025!**

## **Fremont Area Writers “Tuesday before 4<sup>th</sup> Saturday”**

### **Board Meeting on Zoom**

**Tuesday October 21<sup>st</sup> 4:00 PM**

*Meeting is open to FAW members to observe their Board in action.  
Comments and questions from members will be addressed  
at the end of the meeting, with prior notice.*

*For details on Zooming, contact Scott Davidson at  
scottfrombayside@yahoo.com*



# ***FAW – October Meetings***

## **Fremont Area Writers**

**“Second Saturday”**

### **Social Write-In on Zoom**

**Saturday October 11<sup>th</sup> 2:00 – 3:30 PM**

*Get to know others through personal writing with prompts.  
Members receive a Zoom invite. Non-members should  
contact Scott Davidson (see below) for an invite.*

*For details on Zooming, contact Scott Davidson at  
[scottfrombayside@yahoo.com](mailto:scottfrombayside@yahoo.com)*

## **Fremont Area Writers**

**“Fourth Monday”**

### **Writers' Salon on Zoom**

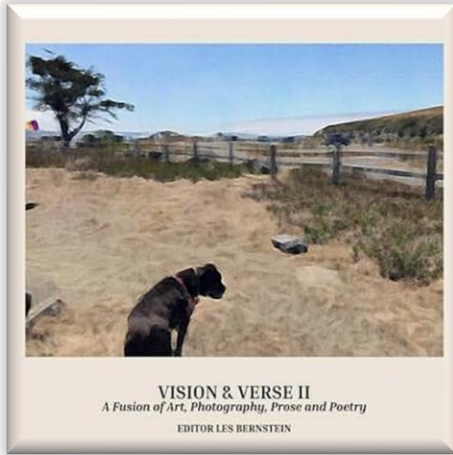
**Monday October 27<sup>th</sup> 7:00 – 9:00 PM**

*Open to FAW members and the public.  
Share, listen and support writers as they read their work.  
For a Zoom invitation link contact Tony Pino (see below).*

*For details on Zooming, contact Tony Pino  
[up.dragonfly.com@gmail.com](mailto:up.dragonfly.com@gmail.com) or 510-745-0761*

# KUDOS – Members' News

If you have an accomplishment related to your writing, or some other creative aspect of your life, and would like to share it with FAW members in this space, please send it to [inkspots@cwcfremontareawriters.org](mailto:inkspots@cwcfremontareawriters.org), or submit it through the **Shout Out for Ink Spots** link at [cwcfremontareawriters.org](http://cwcfremontareawriters.org). Just scroll down the home page until you reach the red **Shout Out** link and click on it. Please do your best to keep it to **100 words or less**. Put **FAW — Shout Out — Your Name** in the Subject field of your email to us. If you don't, your email may get lost in the mail. Thanks!



**KUDOS to Six FAW Members** whose ekphrastic writings appear in the **VISION & VERSE II** book published by CWC. Their names follow in order of first appearance in the book with title(s) and page number(s) included.

**Marcia Ehinger** “Missing” pg 10  
**Congratulations, Marcia!**

**Jackie Freitas** “Life’s Adventures” pg 24  
**Congratulations, Jackie!**

**MP Smith** “My Journey Back” pg 51  
and “Fate Waits” pg 76  
**Congratulations, MP!**

**Pat Doyne** “Walking into the Ocean” pg 94  
**Congratulations, Pat!**

**Rose Owen** “On The Shore” pg 96  
and “Old” pg 133  
**Congratulations, Rose!**

**Terry Tosh** “Falling” pg 175  
**Congratulations Terry!**

*Vision & Verse II* is available for purchase on Amazon. Writer bios are listed at the back of the book.

**KUDOS to Pat Doyne** who has three of her poems in **Beginnings and Endings**, a book published by the CWC branch, San Joaquin Valley Writers. Valley brewing Co. in Stockton, CA will host an Italian buffet to launch the book on November 8.

She also has a number of poems in the book **Butterflies in Gaza: A World Anthology of Poems on Peace** that is available on Amazon. The book is over 400 pages; is edited by Christopher Okemwa; and is published in Kenya by Nsemia Inc.

Pat has also won third place in the Dancing Poetry Festival competition with her poem “Mangata.”

Three of her poems won awards in the recent **Ina Coolbrith contest** and will be read this month on Zoom. **Congratulations, Pat!**

**KUDOS to JoAnn Frisch** whose artwork will be on exhibit at the **Adobe Art Center** in Castro Valley (20395 San Miguel) at the **National League of American Pen Women** show. Hours are Th, F, Sat from 11am to 3pm.  
**Congratulations, JoAnn!**

**KUDOS to Sam Rodriguez** whose flash fiction story, “**The Inspirational Ghost**,” took fifth place in the Fremont Cultural Arts Council contest held at Half Price Books in the Fremont Hub. **Congratulations, Sam!**

**KUDOS to MP Smith** whose short play “**The Birthday Present**” was one of six chosen to be performed as part of the Six Winning Plays 2025 presented by Redwood Writers & Off the Page Readers Theater. Performances are scheduled for November 7<sup>th</sup> & 8<sup>th</sup> in Santa Rosa. For more information and tickets to these performances, go to [redwoodwriters.org](http://redwoodwriters.org)  
**Congratulations, MP!**

# FAW & CWC Information

— PLEASE READ —

FAW Needs You **Help Wanted** FAW Needs You

The following non-elected Board positions need to be filled:

## Hospitality Chair

welcomes, introduces, contacts, &  
encourages newcomers to join FAW

## Service Coordinator

finds & assigns helpers  
to assist FAW committee heads

*Please speak to a Board member if you are interested in one of these positions or in being of service to FAW in some other capacity. Check the last two pages in this issue for contact info.*

Mark Your  
Calendar

*You're Invited to...*

Fremont Area Writers Social Dinner

October 14<sup>th</sup> at 6 pm

Le Moose Café in Fremont

*Details will be e-mailed to members.*

*Feel free to bring a guest.*

## The CWC Bulletin is evolving!

Next deadline for all submissions is December 1st.

Consider **ADVERTISING** your book(s) in the CWC Bulletin!

*Ad Sizes and Prices Vary*

For more info go to – <https://calwriters.org/bulletin/#ad>



# FAW & CWC Information

## 2025 FAW GENERAL MEETINGS TOPICS & SPEAKERS

**OCTOBER 25<sup>TH</sup> 2-4PM ZOOM**

**Mastering Multiple Points of View  
in Friction**

**Lyndsey Ellis**, Writer, Novelist, Teacher  
[www.lyndseyellis.com](http://www.lyndseyellis.com)

**NOVEMBER 22<sup>ND</sup> 2-4PM ZOOM**

**Writing Characters  
with Emotional Resonance**

**Erin Swann**, Writer, Novelist, Teacher  
[www.swannscribbles.com](http://www.swannscribbles.com)



### • HOLIDAY PARTY •

• **December 13<sup>th</sup> 6:00 PM Place – TBA** •



**All General Meetings are on the 4<sup>TH</sup> SATURDAY of the month**  
*(no meetings in July & December).*

*To receive a link to zoom meetings, send a request with "ZOOM LINK" in the Subject line  
to the email below, and you will receive a link during the week before the meeting.*

[scottfrombayside@yahoo.com](mailto:scottfrombayside@yahoo.com)



***PLEASE NOTE:*** While it's not required...if a topic is of interest to you,  
consider checking out the speaker's website, if available, before the meeting.  
*There may be gold waiting for you there!*



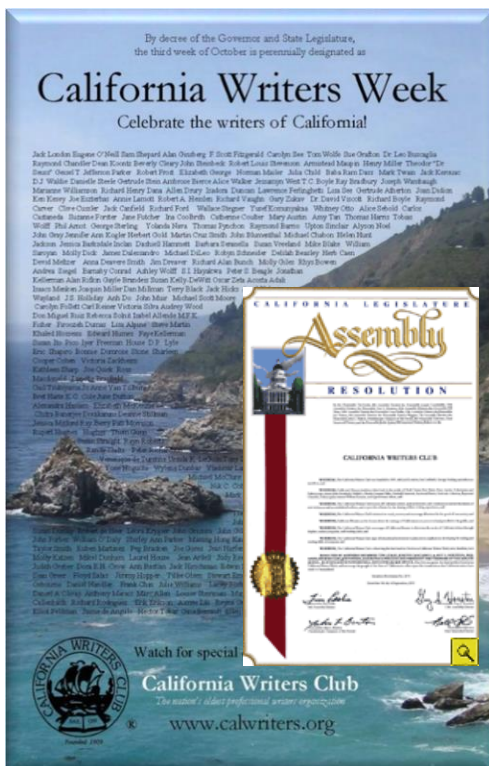
# FAW & CWC Information

## CWC / FAW California Writers Week

On September 4, 2003,  
the California State Assembly  
officially declared the **third week**  
in **October** to be celebrated every year  
as **California Writers Week**.

FAW has a display case at the Fremont  
Public Library during October featuring  
its members' published work. The library  
is located at 2400 Stevenson Blvd.

Photograph by Tish Davidson



Take time this month to drop by the library, check out the display and celebrate our members' successes.

While you're there, check the work of a few of the California Authors of Note. We've listed them for you below. Some will be familiar, some won't. No time like October to treat yourself to a California author you've never read before.

### California Authors of Note

The following authors were selected  
for the CWC Joint Legislative Resolution in 2003.

- Gertrude Atherton (1857-1948)
- Mary Austin (1868-1934)
- Raymond Barrio (1921-1996)
- Delilah L. Beasley (1872-1934)
- Raymond Chandler (1888-1959)
- Ina Coolbrith (1841-1928)
- Dashiell Hammett (1894-1961)
- Bret Harte (1836-1902)
- Jack London (1876-1916)
- Joaquin Miller (1837-1913)
- William Saroyan (1908-1981)
- John Steinbeck (1902-1968)
- George Sterling (1869-1926)
- Mark Twain (1835-1910)

For more information on the history of the California Writers Club check out the History Menu at the organization's website —  
<https://calwriters.org/history/>



## FAW & CWC Information

# Happy 100<sup>th</sup> Anniversary CWC – Sacramento! And Many More Years to Come!

*The Sacramento Writers Club will be celebrating  
their 100<sup>th</sup> year with a Gala on October 18, 2025  
at the Northridge Country Club in Fair Oaks.*

*For more info about Sacramento's history and its Gala celebration  
go to: <https://sacramentowriters.org>*



## October is National Book Month

**SO MANY BOOKS...  
SO LITTLE TIME**



*Read a book, discuss the book with other writers/readers,  
eat something tasty... what more could you want...  
beer, Chardonnay, Merlot, coffee, tea...water?*

**READ,  
WRITE,  
READ  
SOME  
MORE!**



## October is National Book Club Month

*Do you belong to a book  
club? Would you like to?  
Perhaps it's time to start  
one. If you'd be interested  
in an FAW book club  
contact [inkspots@cwcfremontareawriters.org](mailto:inkspots@cwcfremontareawriters.org).  
Put FAW—Book Club  
in the subject field.*



# **\$\$\$ CONTESTS \$\$\$**

## **NARRATIVE MAGAZINE**

**For general submissions to the magazine:**

[www.narrativemagazine.com/submit-your-work](http://www.narrativemagazine.com/submit-your-work)

### **Fall 2025 Story Contest**

**1<sup>st</sup> Prize: \$2,500 / Deadline: November 21<sup>st</sup>**

[www.narrativemagazine.com/fall-2025-story-contest](http://www.narrativemagazine.com/fall-2025-story-contest)

#### **Story of the Week**

[www.narrativemagazine.com/story-week-guidelines](http://www.narrativemagazine.com/story-week-guidelines)

#### **Six-Word Stories**

[www.narrativemagazine.com/sixwords](http://www.narrativemagazine.com/sixwords)

#### **Poem of the Week**

[www.narrativemagazine.com/poem-week-guidelines](http://www.narrativemagazine.com/poem-week-guidelines)

#### **Photography**

[www.narrativemagazine.com/photography](http://www.narrativemagazine.com/photography)

**DEADLINES:** Continuous...check your category

# **TCK Publishing.com**

## **TCK Publishing Mission Statement**

*"To build a sustainable book publishing company that helps  
as many authors as possible fulfill their dreams."*

Our mission is to help all our clients earn a full-time income from book royalties.

TCK has various contests throughout the year and accepts submissions  
of both fiction — all genres and markets — and non-fiction.

## **FREE classes and webinars**

<https://www.tckpublishing.com>

# **\$\$\$ CONTESTS \$\$\$**

Submission Deadline for All Contests: October 15, 2025

## **Tennessee Williams & New Orleans Literary Festival**

**40<sup>th</sup> Annual TW Fest 2026**

<https://tennesseewilliams.net/all-contest-guidelines/>

- Fiction ● Very Short Fiction ●
- One-Act Play ● Poetry ●

**Cash Prizes & Publication**

🌀 🌀 🌀 🌀 🌀 🌀 ● **AND** ● 🌀 🌀 🌀 🌀 🌀 🌀

## **Saints + Sinners LGBTQ+ Literary Festival**

**23<sup>rd</sup> Annual SAS Fest 2026**

<https://www.sasfest.org/#contests>

**The 2026**

- Short Fiction & Poetry Contests ●

**Cash Prizes & Publication**

# \$\$\$ CONTESTS \$\$\$

## Tom Howard / John H. Reid Fiction & Essay Contest

TOTAL PRIZES: \$12,000 1<sup>st</sup> prize each Story and Essay \$3,500

SUBMISSION PERIOD: October 15, 2025 – May 1, 2026

GENRE: All styles & themes – fiction and nonfiction

SUBMISSION FEE: \$ 25 per submission • unlimited number of entries • Length: 6K words max

SUBMIT TO: [winningwriters.com/our-contests/tom-howard-john-h-reid-fiction-essay-contest](https://winningwriters.com/our-contests/tom-howard-john-h-reid-fiction-essay-contest)



## The Missouri Review's 35<sup>th</sup> Annual Jeffrey E. Smith EDITORS' PRIZE

**NEW DEADLINE:** October 18<sup>th</sup>

GENRE: Fiction Poetry Nonfiction

PRIZES: \$5,000 for each genre and publication in the Spring 2026 issue of the Missouri Review and across all social media

**GUIDELINES:**

<https://winningwriters.com/meta-nav/our-sponsors/the-missouri-reviews-jeffrey-e-smith-editors-prize>



*“Sooner or later  
every writer evolves his own  
definition of a story.  
Mine is: A reflection of life  
plus beginning and end  
(life seems not to have either)  
and a meaning.”*

— Mary O'Hara



Visual Prompt

Artwork by JoAnn Frisch



# Book & Movie Reviews

Here's your opportunity to share your favorite books and movies. They can be just for fun, ones that changed your life, books on writing craft, etc. If you decide to submit: **360 max. word count doc file**. Please email to the **Ink Spots** email address and put **FAW—Book/Movie Review—Your Name** in the Subject field.  
(The opinions stated here are strictly those of the individual, and do not represent either CWC or FAW.)

## Pseudoscience

*by Lydia Kang, MD and Nate Pedersen*

People have believed in a lot of silly and stupid things over the ages. Pseudoscience is a light-hearted look at some of them. The authors quote the dictionary that pseudoscience is “a system of theories, assumptions and methods erroneously regarded as scientific.” You’d think, with our advanced understanding of the world and of science, we’d give up these beliefs. You’d be wrong.

Kang and Pedersen present 25 examples of pseudoscience. Some are funny, like the World Ice Theory and Lawsonomy, which states that the universe is run by suction and pressure. Some are dangerous to the health of the planet, like climate change denial. Some are holdovers from times before the real explanation was known, such as belief in a flat earth or astrology, some tried to explain real phenomena not yet understood, such as spontaneous human combustion and the Bermuda Triangle. And some are outright frauds, like crop circles, gasoline pills, levitation, and the belief that we never went to the moon.

The structure of each section is as follows. They start with an example of the pseudoscience in action. Then a history of the belief is given, often right up to the present. Then they show why the belief is not and often can’t be true.

Let’s take the perpetual motion machine as an example. Charles Redheffer appeared with one in Philadelphia in 1813. When it was shown in New York, Robert Fulton, inventor of the steamboat and an excellent mechanical engineer, was suspicious. The machine ran unsteadily, odd for a mechanical device. Fulton challenged Redheffer about the machine, and Redheffer accepted. Fulton removed some boards from the wall near the machine to reveal a cord attached to it. He followed the cord and found a bearded man unsteadily cranking away with one hand while trying to eat lunch with the other. Now we know the machine can’t possibly work because of the law of Conservation of Energy.

Pseudoscience is a fast read and will teach you lots of things. I’ve read a lot of pseudoscience debunking, but Lawsonomy was new to me. I wish they were a bit more rigorous in describing why some of the items are impossible, but perhaps that would make the book too technical. I would have included Atlantis and vaccine denial in place of Lawsonomy and World Ice Theory, but that just shows maybe a sequel is in order.

*Review by Scott Davidson*

## You Could Make This Place Beautiful

*by Maggie Smith*

This book’s unorthodox memoir format could only be carried out by a well-known poet. Ms. Smith has won two Academy of American Poets prizes and the Pushcart Prize. In place of chapter titles, are essays, poems, and quotes from other poets and writers—each one receiving a title that introduces a topic about her 18-year relationship, in semi-chronological order. Beautifully-written metaphors and poetic descriptions float by every few pages. Most essays are two pages, some one page, and a few pages contain one sentence. Two of the author’s most famous poems, “Good Bones,” and “Bride,” grace the pages.

From the beginning, the author clarifies, “This isn’t a tell-all...” because she doesn’t know why her marriage of 16 years and two children unraveled. She can only report how it affected her and began a downward spiral after finding a pinecone.

Evident throughout the 309 pages, is that Smith’s pain is deep, as is her love for her young children. She worries how the separation and divorce affects them. We see her utter devastation as we live through the stages before, during, and after her marriage. Through her poetic words, the reader feels the joys and sorrows of her, and our, lives.

*Review by Evelyn LaTorre*

# ***Book & Movie Reviews***

## ***The Dutch Orphan***

**by Ellen Keith**

What I like about good historical novels is how real they can make an era. It's not a history lesson, but a page out of the life of people who lived during that time. It's touchable—a way to feel what they felt living through the experience. This is what Ellen Keith has done with *The Dutch Orphan*.

The story is of two sisters, close before Nazi Germany invades the Netherlands. Not a place I've read about the effects of WWII before. Lines are drawn and relationships change. Who can you trust? Even in your own family. Are you part of the Resistance or will you do what's in your own best interest to survive? Whatever the cost to others.

Both sisters are torn by their own secrets. One feels she can't share her troubles and must stand with her husband, whether she likes it or not. The other sister dares not share her secret with anyone. Lives are at stake. One sister betrays the other, with devastating result. In the end, can the sisters repair the damage done to their relationship while their country rebuilds after the war?

Keith adds an historical note that many of the events that happen in the book are inspired by true occurrences. She stays true to the war's timelines, with minor exceptions to fit the story. There are 388 pages in paperback format.

I'll be looking for *The Dutch Wife* in my local Used Book store on future visits.

**Review by Joyce Cortez**

## ***A Marriage at Sea***

**by Sophie Elmhirst**

This book riveted me from the first scene. In the middle of the Pacific Ocean, the tail of a sperm whale fighting for its life, whacks and sinks the 31-foot boat of an unusually paired English couple. The super negative husband, Maurice, and his amazingly positive wife, Maralyn, had quit their jobs months before, hoping to spend their lives sailing the oceans. Maurice, timid and uncomfortable conversing with people, saw no need to have a radio transmitter on board. "I'll navigate like the ancient mariners using my wits and the stars," he said. Practical Maralyn fills the boat with containers of fresh water, tins of protein, books, and their diaries.

When the whale destroys their boat, the couple manages to inflate their five-foot life raft and salvage a portion of their supplies and the dinghy they tie behind the raft. But with no motor or radio, they are at the mercy of the tumultuous Pacific Ocean. They sight ship after ship, but none pick them up, maybe because their flares don't light. The couple floats helplessly for nearly four months living on the bounty of ocean fish, rainwater, and their considerable wits. By working together—they survive. An amazing true story.

**Review by Evelyn LaTorre**

*"A good story is a dream shared by the author and the reader.  
Anything that wakes the reader from the dream is a mortal sin."*

— Victor J. Banis

# Notes from the World

**HEAR YE!  
HEAR YE!**

Check out the  
**Poetry Foundation**

[https://www.poetryfoundation.org/  
poems/poem-of-the-day](https://www.poetryfoundation.org/poems/poem-of-the-day)

Register to receive  
a free poem each day  
& all sorts of other  
cool poetry stuff

## AUTHORS PUBLISH

<https://authorspublish.com>  
Check here for lists of publishing  
opportunities (*Please vet before submitting*):

[https://authorspublish.com/  
32-flash-fiction-markets/](https://authorspublish.com/32-flash-fiction-markets/)

[https://authorspublish.com/  
12-places-that-publish-writing-about-  
writing-and-publishing/](https://authorspublish.com/12-places-that-publish-writing-about-writing-and-publishing/)

[https://authorspublish.com/  
25-magazines-accepting-creative-  
nonfiction/](https://authorspublish.com/25-magazines-accepting-creative-nonfiction/)

[https://authorspublish.com/  
40-specialized-manuscript-  
publishers-that-accept-direct-  
submissions/](https://authorspublish.com/40-specialized-manuscript-publishers-that-accept-direct-submissions/)

... and many more ... a newsletter  
and free webinars on craft....

## FREE Online Workshops w/ JANE CLELAND

Award-winning author Jane Cleland offers **FREE** Zoom workshops on the craft of writing for writers of every skill level. Jane takes you behind the curtain and shares her years of experience with writing craft and its many intricacies, as well as the world of traditional publishing, with its agents, editors and publishers...Oh my! Register in advance at [janecleland.com/events](https://janecleland.com/events). You'll receive a link for the workshop shortly before, and on the day of the event. Don't miss these...register early.

**Saturday, Oct 25 from 10:00 to 11:00 AM PT**

### "Mastering Suspense, Structure & Plot"

Select proper structure, add complexity to your plot, and ratchet up the suspense to improve pacing.

**Saturday, Nov 22 from 10:00 to 11:00 AM PT**

### "Mastering Plot Twists"

Captivate readers by integrating plot twists, moments of heightened danger, & plot reversals (TDR).

Jane Cleland is an award-winning author who writes both fiction and nonfiction. Her fiction includes the long-running Josie Prescott Antiques Mystery series, published by St. Martin's Minotaur and *Alfred Hitchcock Mystery Magazine*. Her non-fiction includes the Agatha-Award winning best-sellers, *Mastering Suspense, Structure & Plot* and *Mastering Plot Twists*. She's a Contributing Editor at *Writer's Digest Magazine* and the chair of the Black Orchid Novella Award (BONA). Cleland teaches writing at the university level, and offers free monthly webinars on the craft and business of writing.

Register on Jane's website to receive a Zoom link.

<https://janecleland.com/events/>

**winningwriters.com**  
contests with big \$\$\$ prizes



# Notes from the World

## ★ CONTESTS ★ ★ NEWSLETTERS ★ ★ ETC. ★

**Writers Weekly. Free newsletter.** 24-hour short story contest once each quarter. Topic and word length revealed after signing up. Limited to 500 entrants. \$5 entry fee. Also lists some paying markets for fiction and nonfiction. [writersweekly.com](http://writersweekly.com)

**Winning Writers. Free newsletter.** Lists free contests (many age or location restricted) as well as pay-to-enter contests. Lots of poetry contests. [winningwriters.com](http://winningwriters.com)

**The Write Life. Website.** Lists free contests (with a few exceptions.) Includes book, short fiction, essay, and poetry contests. Many contests are very specific, e.g. book by first generation immigrant, book of military fiction. [thewritelife.com/writing-contests](http://thewritelife.com/writing-contests)

**Poets & Writers. Website.** Searchable contest database with filters for cost, genre and deadline. [pw.org/grants](http://pw.org/grants)

**Submishmash Weekly. Free newsletter.** A curated arts newsletter with select publishing opportunities including contests, publications seeking submissions, and artist residencies. Run by the submission platform [Submittable.com](http://Submittable.com).

**The Writer. Website and free newsletter.** Listing of mostly pay-to-enter contests. [writermag.com/contests](http://writermag.com/contests)

**Fan Story. Paid site.** Seven-day free trial. \$9.95/month or \$69/year. Feedback on writing you post and almost daily contests that can be entered at no additional fee. [fanstory.com](http://fanstory.com)

## Gotham Writers Workshop — FREE —

The **Gotham Writers Workshop** in New York City has put together the **Inside Writing** series of free talks about writing. Now in its fifth season, the workshops cover a variety of tools necessary to writers in today's world. The format varies from season to season. Best of all, you get to listen and learn from other writers!

Seasons 1 - 5 are archived at:

<https://www.youtube.com/playlist?list=PLIOByuSHCqP7V9mSsoqU5Fojjys2LsvYi>

**Inside Writing:** A recent Special Episode discussed the importance of using "sensitivity readers" as part of your editing process.

Check out these **free** talks on writing!

## Call for *Romance* Submissions

**Belonging Books**, an inclusive, feminist publishing house, began accepting submissions in June 2020. Submissions can be of all lengths from and about minorities—people of color, people with disabilities, religious minorities, LGBTQ+ people, etc.—and non-traditional romance.

**Mission:** diversify and modernize the genre. [belongingbooksonline.wordpress.com](http://belongingbooksonline.wordpress.com)

## FREE Online Workshops

*scriptwriters check out*  
[roadmapwriters.com](http://roadmapwriters.com)

# Notes from the World

## Reedsy Learning

**FREE**

*Writing Classes,  
Webinars and a Blog*

[https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm\\_source=mailparrot&utm\\_campaign=learning\\_show\\_don\\_t\\_tell](https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm_source=mailparrot&utm_campaign=learning_show_don_t_tell)

Reedsy has lots of free classes and webinars for writers, as well as many archived blog topics.

**Check it out!**

## GENRE WEBSITES

**Sisters in Crime** [sistersincrime.org](http://sistersincrime.org) (also open to men)

**Mystery Writers of America** [mysterywriters.org](http://mysterywriters.org)

**Romance Writers of America** [rwa.org](http://rwa.org)

**Golden State Romance Writers**  
[goldenstateromancewriters.org](http://goldenstateromancewriters.org)  
(open to all genre fiction writers)

**Science Fiction and Fantasy Writers Association**  
[sfwa.org](http://sfwa.org)

**Inspire Christian Writers** [inspirewriters.com](http://inspirewriters.com)

**Society of Children's Book Writers and Illustrators**  
[scbwi.org](http://scbwi.org)

**Women's National Book Association** [wnba-books.org](http://wnba-books.org)  
(also open to men)

**Academy of American Poets** [poets.org](http://poets.org)

**Poetry Society of America** [poetrysociety.org](http://poetrysociety.org)

**National Association of Memoir Writers** [namw.org](http://namw.org)

**American Society of Journalists and Authors** [asja.org](http://asja.org)  
(nonfiction writers)

**CineStory** [cinestory.org](http://cinestory.org) (screenwriters)

**Scriptwriters Network** [scriptwritersnetwork.com](http://scriptwritersnetwork.com)

**Historical Novel Association** [historicalnovelsociety.org](http://historicalnovelsociety.org)

**Horror Writers Association** [horror.org](http://horror.org)

## FundsforWriters.com

*Chosen 101 Best Writing Websites by Writer's Digest for the last 20 years in a row.*

One of the web's best experts on grants/fellowships/scholarships/awards/contests for writers.

**The subscription is FREE.**

Do like 27,000 others and simply go to **FundsforWriters.com** and sign up. We'll keep your contact information private.

Look forward to you joining us!

## fanstory.com

*Contests with cash prizes you can enter this week!*

Take a look at this site. Lots of interesting contests.

Many are very short...not necessarily easy, but as short as a one-line poem, or a 50-word flash fiction story. Some may have deadlines fast approaching, others you'll have time to contemplate.

**Fee Site.** Seven-day free trial. \$12.95/month or \$155/year. Feedback on writing you post and almost daily contests that can be entered at no additional fee.

# ***FAW Members on Social Media***

## ● Angelica G. Allen

Angelica is a Seventh-Day Adventist Christian author of **Millennial Fiction and Poetry** books, genres targeted to spread the Gospel of Jesus Christ to millennials. These SDA Christian genres were created by the Fremont, Bay Area native, and are defined as having Seventh-Day Adventist symbolism, coded languages, lyrical writing, illustrations, and emotional storytelling in her U.S. Copyright. You can learn more about these books on her Website: **angelicagabriellaallen.com**. Like her author Facebook page **@AngelicaG.Allen** and follow her on Instagram: **@AngelicaGAllen** where she posts a new poem in her Reels section every Wednesday!

## ● Cherilyn Chin

Cherilyn is a professional aquarist and marine biologist. For the past 12 years, she's maintained her award-winning blog, **"Ocean of Hope: Marine Animals Voice Their Wishes on Ocean Conservation Issues,"** and has 8,500 followers on Twitter. She also writes children's fiction and non-fiction books about the ocean. She's a web-site developer, strategic content copywriter, and digital marketer at **Wordsmith for Wealth**.  
**https://oceanofhope.net**; Twitter: **@protectoceans**; **https://wordsmithforwealth.com**

## ● Terry Connelly

Twice a week Terry posts her own writing ranging from essays, personal stories, poetry and short fiction. On her second blog she posts prompts twice a week, to help get you started. **tconnellyswritingposts.com** and **connellyswritingprompts.com**

## ● Evelyn LaTorre, EdD

Evelyn loves to travel and write about her experiences. Besides travel adventures, the blogs on her website share the first chapter of her prize-winning book, *Between Inca Walls*, her adventures in other countries, and her cousin's drowning on the Costa Concordia cruise ship. Her second memoir, *Love in Any Language*, shows how a shotgun wedding turns into a bulletproof marriage. It won a Book Excellence award. You can also find recent recordings of her interviews. Website: **https://www.evelynlatorre.com**.

## ● Dave M. Strom

Check out Dave's creative and tech writing blogs and his videos at: **http://davemstrom.wordpress.com/**  
**http://davemstrom.weebly.com/** **http://www.youtube.com/user/davstrom**

## ● Anita Tosh

Anita writes YA Christian fiction often with a focus on the "end times." She's recently published her third book, ***The Book of Jeremy***. It's now available for sale. Website & Blog: **booksbyanita.com**  
Facebook Group: **https://www.facebook.com/groups/111394698919**  
YouTube Channel: **https://www.youtube.com/channel/UCn2Eh1NyNnca6V0pAZNUSRA**

*"The real story is not the plot,  
but how the characters  
unfold by it."*

— Vanna Bonta

*"Character is plot,  
plot is character."*

— F. Scott Fitzgerald



# FREMONT AREA WRITERS' CORNER

\*\*\*\*\*

On September 27<sup>th</sup>, the **Fremont Cultural Arts Council** held their **Fall Flash Fiction Contest** at Half Price Books in the Fremont Hub. The public was invited to submit up to three short written pieces of 300 words or less for consideration, on a specific topic, this time—A Friendly Ghost. The submissions were posted at Half Price Books and then from 10 am to 5 pm customers were encouraged to vote for their top five favorites. Ballots were counted and the winners were announced at 5:30ish. This year, 13 FAW members submitted 22 entries. FAW is a co-sponsor of this community event. **CONGRATULATIONS to SAM RODRIGUEZ** for winning the fifth-place prize. Here's Sam's winning flash fiction.

## THE INSPIRATIONAL GHOST

*by Samuel Rodriguez*



I lost my father three years ago when I was ten. I still hear him whisper in my ear when I write. He was always supportive of my dream of being a writer, despite my mother's opposition.

Engineering was Dad's career and passion. He wanted me to experience doing what I loved. Mom emphasized that writing for a living would leave me poor, lonely, and miserable.

I entered my school's essay contest. The topic was "Dreams." I submitted a piece about my visions of becoming an author. As I wrote it, I could hear Dad whispering, "Believe in yourself."

I won the contest, which meant I could read the essay in front of the whole school. I chose to do so.

The reading arrived. I began to doubt myself. Then I noticed Dad's voice. "It's written. Now just read."

It was my turn. He assured me, "You got this."

Despite my sudden nausea, I spoke, and finished with the sentence, "When we live with passion, our lives can become a dream." Everyone in the auditorium clapped. Surprisingly, Mom attended. As I returned to my seat, she ran up and hugged me.

She stated, "You will be an amazing writer."

Then Dad told me, "Great job!"

I found Mom's sudden change of heart puzzling. As I read on the couch that night, she approached me and explained, "I see your father in you now. His passion for life made him great."

"Thanks, Mom."

"Maybe I was wrong. I had hopes of you becoming an engineer. Now, what's this you're reading?"

"It's a young adult novel. There's an interesting character."

"I'll have to borrow that book sometime."

## **FREMONT AREA WRITERS' CORNER** (Continued)

\*\*\*\*\*

*The following 3 pages are all FAW pieces submitted to the Flash Fiction Contest mentioned on the previous page. Look for more of these in the November issue.*

### **The Friendliest Ghost I TRULY Know**

*by Terry Tosh*

Ok, yes, I know it is kind of scary to mention in a public setting of diverse belief structures, but my first thought when I hear the word "ghost" is the biblical one that was poured out on all nations in the book of "The Acts of the Apostles," located in the Holy Bible, New Testament, 5th book.

This living "Spirit" is literally referred to as the Holy Ghost, and you can read about it in the second chapter of the aforementioned book. I have experienced the results of this phenomenon myself, and if you have read much about "possession" in secular ghost stories, they are usually bad spirits. I want to share with you the experience of being possessed by the greatest Ghost you could possibly hope to encounter. It changed my life over 47 years ago, and has walked with me ever since, giving me assurance and hope in every situation I've faced in this often-scary world!



*Photograph by Evelyn LaTorre*

V  
I  
S  
U  
A  
L  
  
P  
R  
O  
M  
P  
T

### **Wispy**

*by Robert Cabello*

I'm wispy and seem to float in the air.  
In daylight, the sun shines through me.  
At night, you cannot see me.  
Lighter than a feather and without form.  
When I transformed many mourned.  
As for me, since that day, I have not a care.  
I am truly spirit, aloof and free.  
Someday, all that is now living  
will be just like me.

## BOOKSTORE APPARITIONS

*by Nancy Guarnera*

Do you believe in ghosts? I do! Especially after a recent trip to my favorite bookstore. It's a great place to spend time browsing. I've spent many an afternoon wandering through its rows of towering bookcases. There are alcoves along the store's walls with an occasional chair inviting one to sit and read. And, best of all, everything's half price!

On this particular day, I was browsing through the literature shelves and found a copy of *Alice's Adventures in Wonderland*. It was definitely not new. It's ragged cover showed signs of having been read countless times. I've seen so many film and TV versions of this story, I wasn't sure I'd actually ever read it.

I plucked it off the shelf and opened it. As I began to read, something very odd happened. A rabbit, in a waistcoat, consulting a pocket watch and mumbling to itself about being late, rose slowly from the book. It was not solid, but rather a white gossamer apparition floating just above the open classic.

I blinked several times thinking my eyes were playing tricks on me. When I looked again, the rabbit was smiling at me with a rakish expression. Then it winked, jumped to the floor, ran the length of the bookcase to the end, and disappeared around the corner. Moments later, Alice followed. The cheshire cat and I spoke briefly before it slowly disappeared...it's smile lingering until even that faded away. I closed the book, flabbergasted!

It's been a while, and I've gotten used to this. I've encountered other ghostly characters in this very same bookstore. A few have been a bit scary. Poe's, for instance. But mostly these literary ghosts are friendly. The Cat in the Hat is a hoot, and Winnie the Pooh...adorable!

## GHOSTS & WITCHES

*by JoAnn Frisch*

"Well, he's at it again, walking with a forked stick, thinking that's the way to find water." Everyone laughed and Timmy the Friendly Ghost almost fell from his cloud.

"Should we help him again?" Father Ghost asked the group.

"Nah, let him get some exercise. Just because he's famous for finding water we don't have to help him every time," Nasty Witch smirked.

They looked down from their lofty perch. Timmy spoke up, "But this is different. Those two little girls need a good well of water for their new farm with Grandma and Grandpa. Uncle Truett wants to help them, and this time maybe the oldest sister is a Water Witch, too." They rolled their eyes and shook their heads.

*(continued on next page)*



## FREMONT AREA WRITERS' CORNER (Continued)

\*\*\*\*\*

### GHOSTS & WITCHES (continued from previous page)

"Ok, let's see what happens," the usually quiet Little Ghost pointed her finger at Uncle Truett and sure enough the forked stick turned down.

"Drill here for a small stream," Truett said, and walked in the opposite direction. The stick turned down again. "Here's a larger stream, drill right here," he announced.

"Let me try," Big Sister asked. Uncle Truett showed her how to hold the stick. Slowly she walked a few yards. The stick turned down. "I can't hold it; there must be water here!" She turned around and walked a few more yards. The stick turned down again. "I must be a Water Witch, too!" She jumped up and down with excitement.

That's where they drilled and a good stream of water flowed into the hole. Uncle Truett got the credit but Big Sister knew it was she who found the water.

The Ghosts and Witches hugged each other laughing because they knew it was really they who found the water.

## THE FRIENDLY GHOST

by MP Smith

"Mom talked about her 'friendly ghost' again," Jill said as they walked to her mother's home.

"Maybe it's time we found a place..." said Mike.

"No," said Jill. "So what if she sees things? Maybe it's a ghost—she *does* call him Casper."

"It's not a ghost," said Mike.

"No? She says Casper plays just out of sight from everyone but her. She's convinced he's a friendly white ghost with a gray smudge."

"Sounds like a puppy. Oh, no! She's not rescuing puppies again, is she?"

Jill laughed. "No, it's not puppies."

They turned at the gate and knocked at Maura Turner's small cottage.

Maura opened the door with a smile. "Come in." She quickly closed the door. "We don't want to let the ghost out."

"Can we see Casper today?" asked Jill.

"Perhaps. He's shy and such a little devil. Last night he batted things around my bathroom

counter. Such an imp!"

"Maybe if you call him?" Jill asked.

"I don't think that would work, but we'll give him a treat after lunch."

During their picnic in the backyard, the screened door was kept shut so the friendly ghost could not escape. Jill and Mike exchanged glances. Perhaps it *was* time to think about assisted living for Maura.

They carried their plates into the kitchen and noticed tortilla chips spilled on the floor.

Jill and Mike exchanged glances again. *Maybe Mom really does have a ghost.*

"Oh, Casper, you naughty little ghost," Maura said. She shook a box of pet treats, and a tiny meow came from the dining room. With another shake of the box, four white paws pranced into the kitchen. The kitten sat like a prince in the middle of the floor and smiled to his admiring audience.

Maura laughed. "Oh, Casper!"

# Handling the Truth in Memoir

*by Evelyn LaTorre*

When writing about real people in negative ways, there are different perspectives. Memoirist Anne LaMott says, "If people wanted you to write more warmly about them, they should have behaved better." Lawyers say authors can be sued for making false statements about a living person when the memoir causes serious damage to another's reputation. A *private* party must demonstrate that the writer was purposely negligent. A *public* figure must show the writer had malicious intent.

I wrote my first memoir, *Between Inca Walls*, about a boyfriend in the 1960s. During the writing, it became apparent to me that he was probably gay. If I published my observations, I risked "outing" him. I wasn't sure what to do. I decided to be direct. I met my colleague for lunch to discuss what I suspected. He verified my description and gave me permission to publish what I'd written.

Another issue in writing memoir is that people often experience the same moment or conversation differently. Say the memoirist exposes more about their subject's bad conduct than that person wants. Exaggeration can be claimed, but if it's true, it's not legally actionable. What's written needs to reflect the author's *emotional* truth. Dialogue need not be stated verbatim. However, the writer risks hurt feelings, reputational harm, loss of trust, and alienation. Those who write about their trauma may purposely write unkind things. It takes courage to share a difficult truth and accept the negative consequences.

The memoirist's objective is to convey universal truths that resonate with readers, rather than writing about bad conduct for retaliation or exposure. I sent chapters I wrote to friends and relatives prior to publishing narratives about them. One or two didn't want their names used, which I honored. However, most wished I'd written more about them!

Individuals have varying levels of desired privacy and sensitivity. I am very open about my life, but my husband is very private and didn't want me to write about him. I teased him. "You don't want anyone to reveal even something as benign as the color of your socks!" Both my memoirs contain a great deal about my husband, though not the color of the socks he wears. I couldn't leave him out of stories about my life, but I also didn't want to alienate him. In the end, we compromised. I changed his name.

In summary, when writing about others, consult with the named person, change names or otherwise disguise the identity when necessary, and write your emotional truth. In general, consider the personal, social, and professional consequences. Then write honestly, with compassion—even though misbehavior is so much more interesting to read and write about.

# ***FAW Board Members***



**SCOTT DAVIDSON**  
**President**

scottfrombayside@yahoo.com



**TISH DAVIDSON**  
**Vice President**

tish\_davidson@yahoo.com



**PAT DOYNE**  
**Secretary**

pat\_doyne@yahoo.com



**CHERILYN CHIN**  
**Treasurer**

cherilyn@ymail.com



**BOB GARFINKLE**  
**Founding President**

## **JACK LONDON AWARDEES**

### **FREMONT AREA WRITERS**

- 2009 Bob Garfinkle
- 2011 Myrla Raymundo
- 2013 Carol Hall
- 2015 Art Carey
- 2017 Shirley Ferrante
- 2019 Jan Small
- 2021 Nancy J Guarnera
- 2023 Scott Davidson
- 2025 Terry Tosh

### **BOARD MEETINGS**

**Date and Time: On ZOOM at  
4 PM the Monday before the  
Fourth Saturday  
FAW General Meeting**



# ***FAW Chairpeople***



**CHERILYN CHIN**  
CWC Advertising  
& Promotions



**SCOTT DAVIDSON**  
Zoom Manager  
Webmaster



**TISH DAVIDSON**  
Social Write-In Host  
Speakers Program & Publicity



**BOB GARFINKLE**  
Historian



**NANCY GUARNERA**  
*Ink Spots* Editor  
[inkspots@cwcfremontareawriters.org](mailto:inkspots@cwcfremontareawriters.org)



**EVELYN LATORRE**  
NorCal Representative  
CWC Representative  
[elatorre@aol.com](mailto:elatorre@aol.com)



**SHAY McPETERS**  
Social Media



**TONY PINO**  
"Fourth Monday"  
Writers' Salon  
[up.dragonfly.com@gmail.com](mailto:up.dragonfly.com@gmail.com)



**ANITA TOSH**  
Membership co-chair  
[nanatosh56@gmail.com](mailto:nanatosh56@gmail.com)



**TERRY TOSH**  
Membership co-chair  
Facebook Page  
[toshmanii@yahoo.com](mailto:toshmanii@yahoo.com)

## **FAW PURPOSE STATEMENT**

Fremont Area Writers educates writers and the public by providing:  
Forums for educating members in the craft of writing and marketing their works [and]  
Monthly public meetings, workshops, and seminars open to all writers and the general public  
to facilitate educating writers of all levels of expertise. (*Article II: PURPOSE Section1: 1.1 and 1.2 FAW Bylaws*)